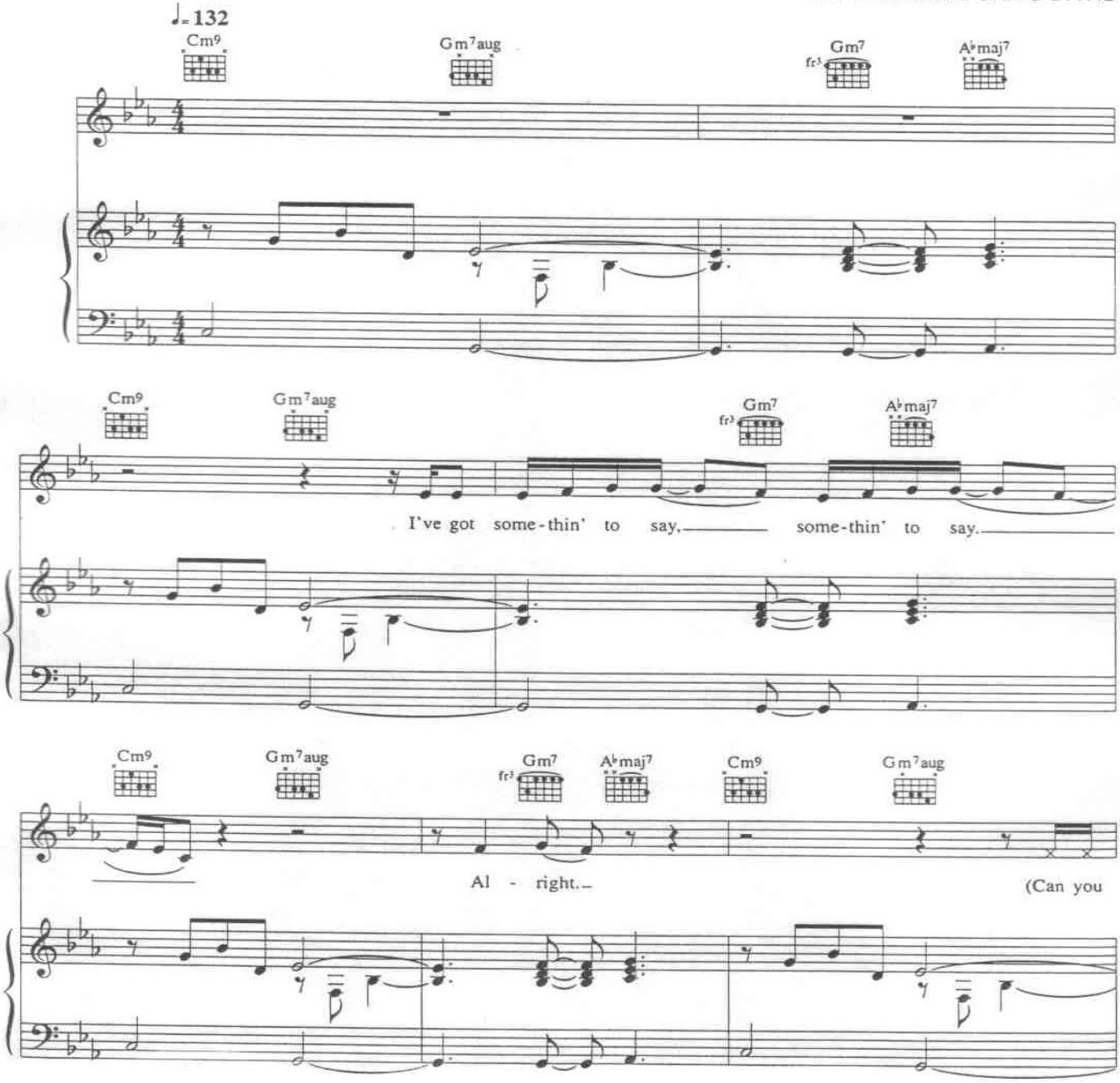
VISIT…

LANZAROTE Caliente.COM

# FILL ME IN

Words and Music by
MARK HILL and CRAIG DAVID



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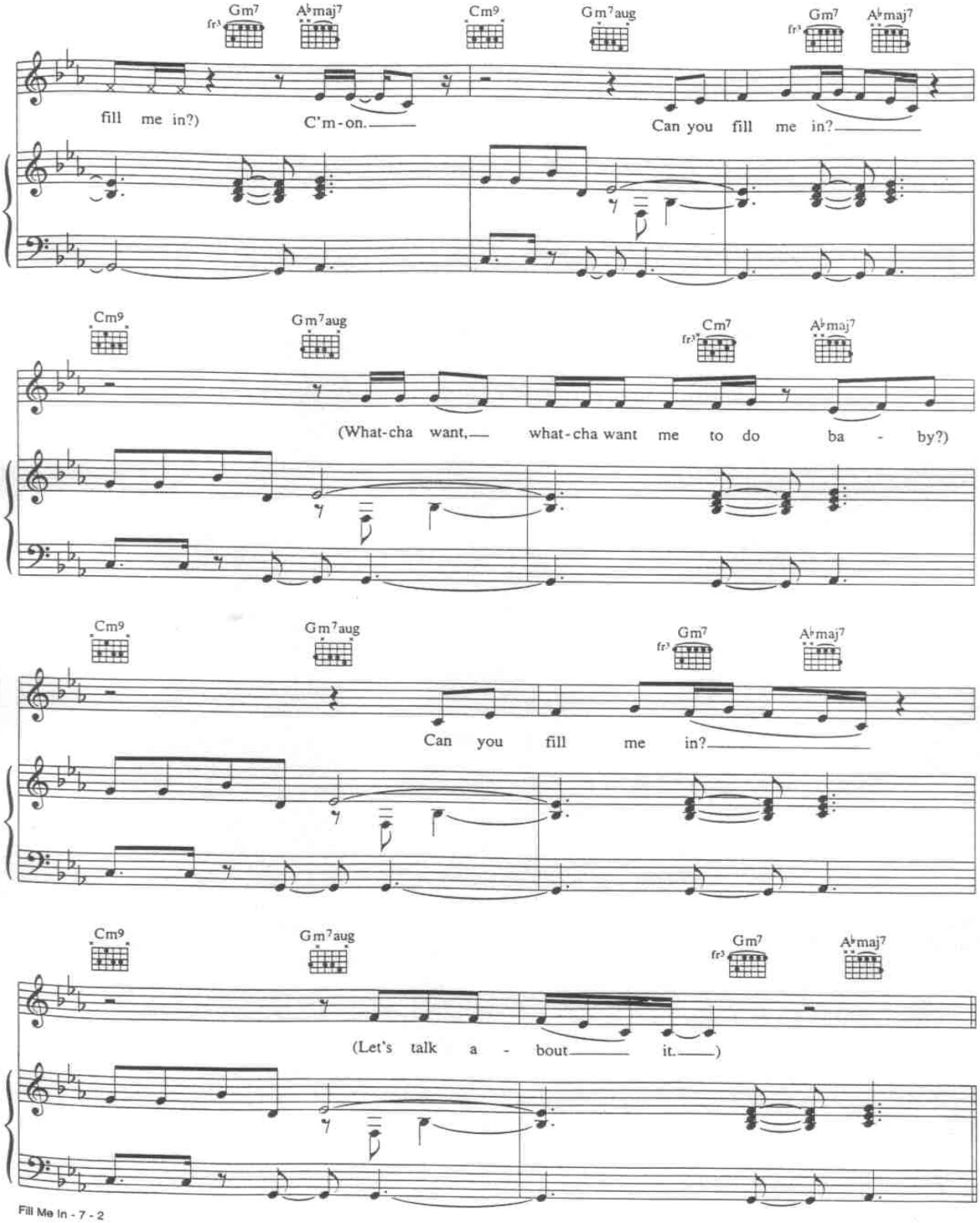
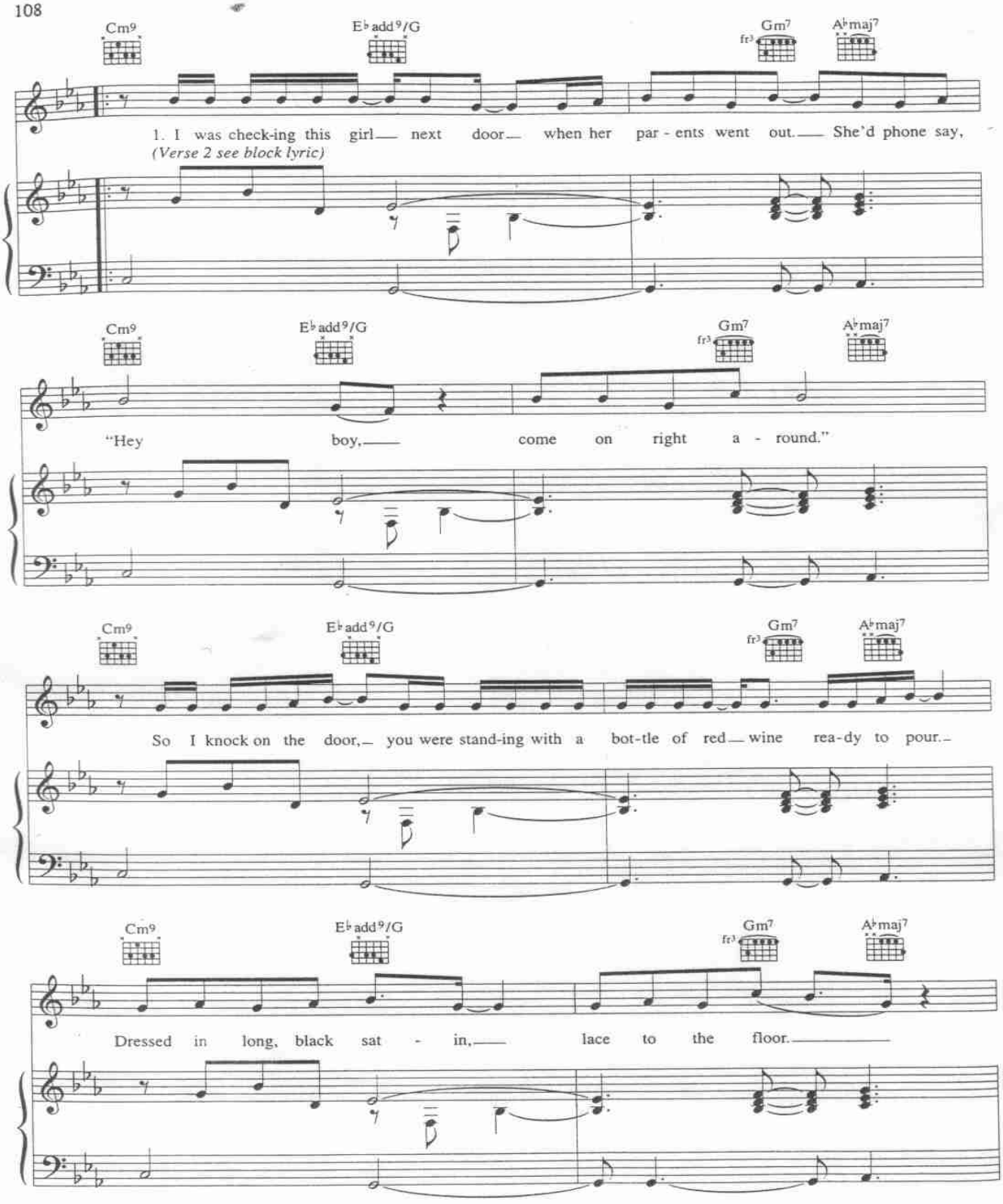
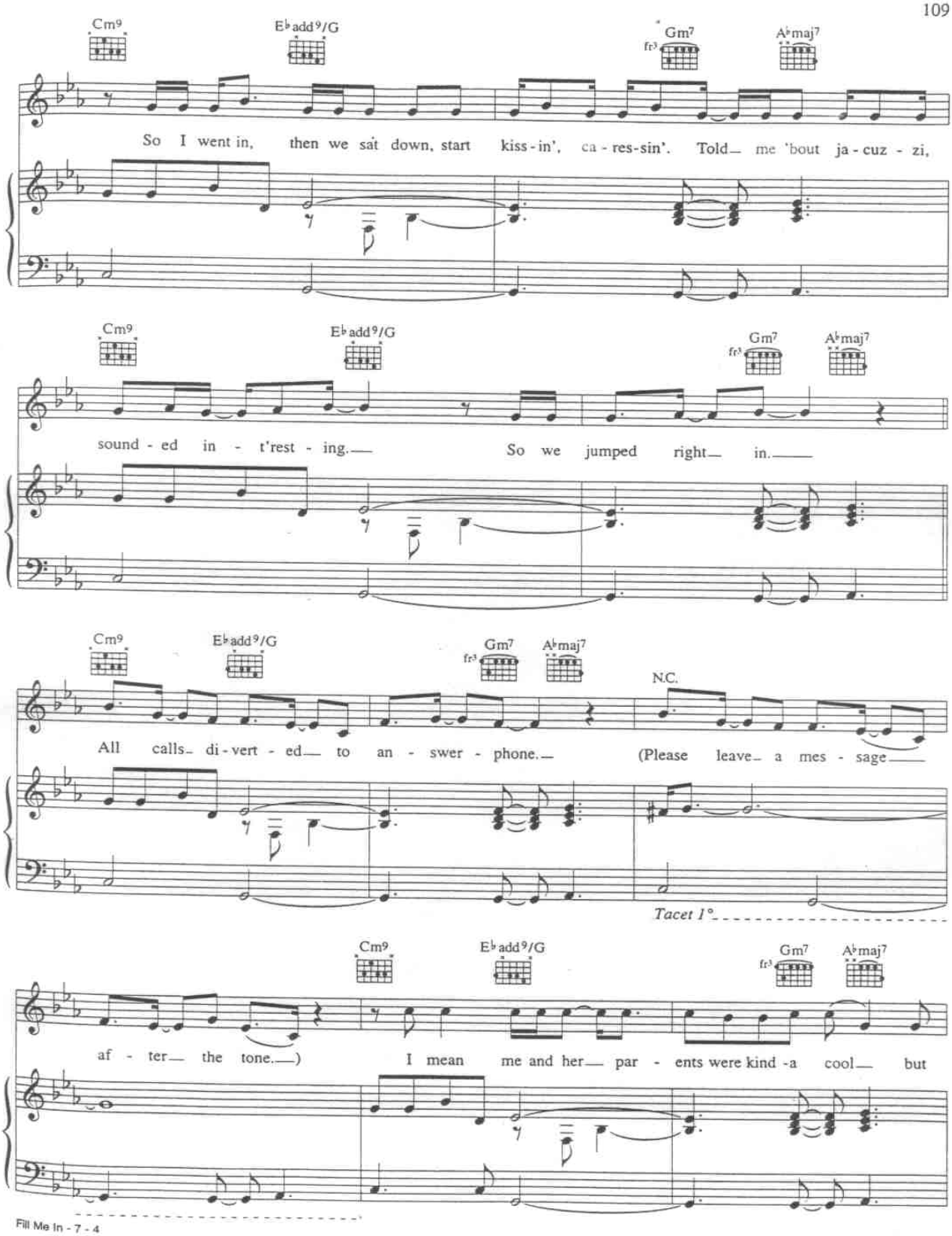
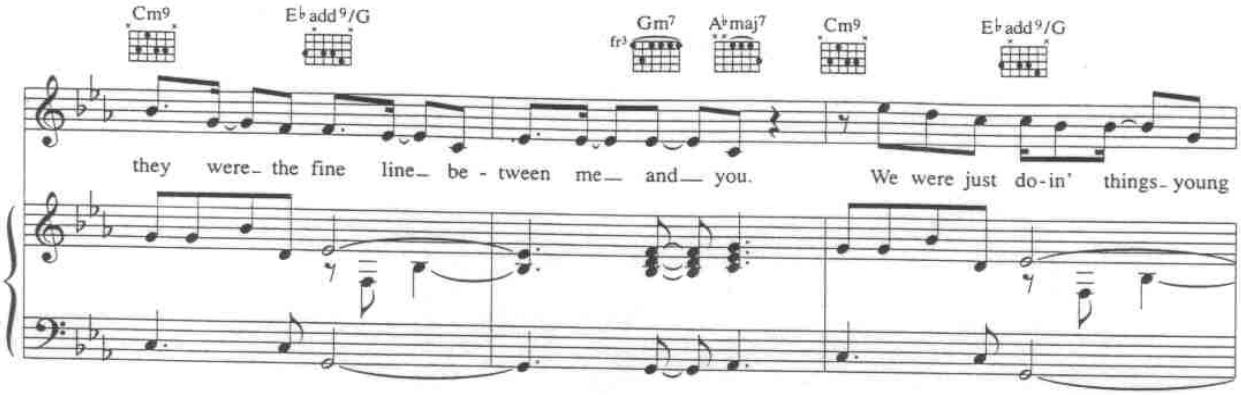
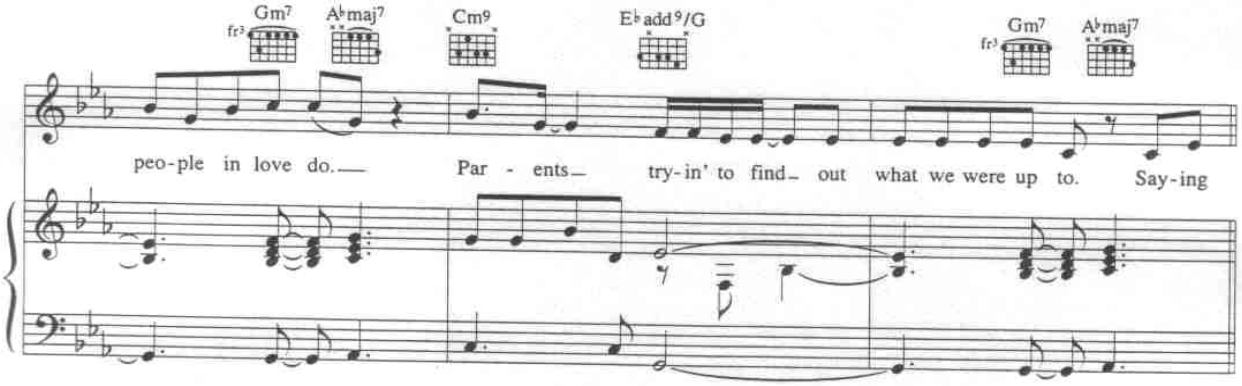
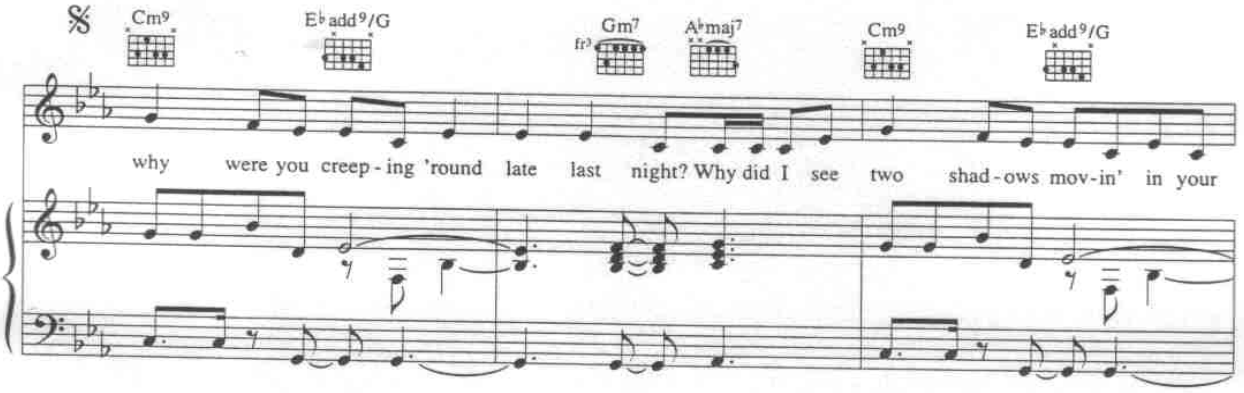

Gm7
A♭maj7
Cm9
Gm7aug
Gm7
A♭maj7
fr3
fill me in?)
C'm-on.
Can you fill me in?
Cm9
Gm7aug
Cm7
A♭maj7
(What-cha want, what-cha want me to do ba - by?)
Cm9
Gm7aug
Gm7
A♭maj7
Can you fill me in?
Cm9
Gm7aug
Gm7
A♭maj7
(Let's talk a - bout it.)

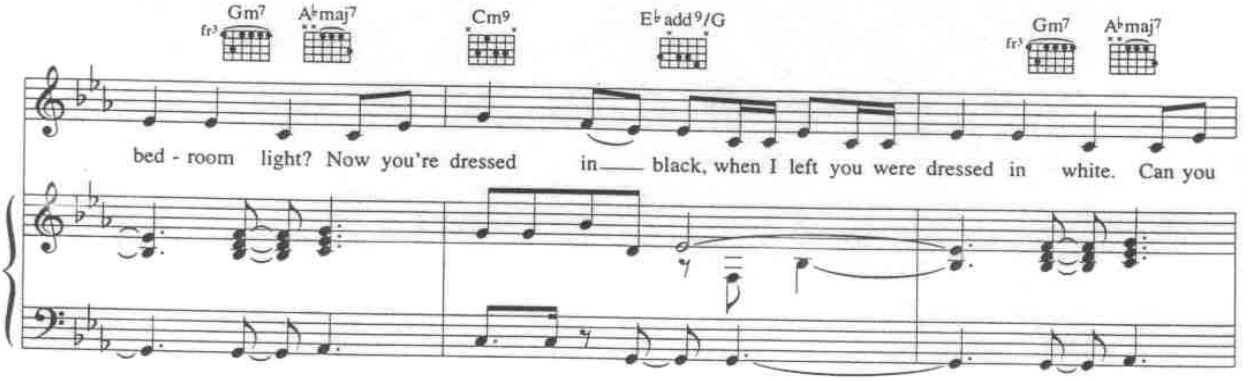

Cm9
E♭add9/G
Gm7
fr3
A♭maj7
1. I was check-ing this girl— next door— when her par - ents went out.— She'd phone say,
(Verse 2 see block lyric)
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
"Hey boy,— come on right a - round."
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
So I knock on the door,— you were stand-ing with a bot-tle of red— wine rea-dy to pour.—
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
Dressed in long, black sat - in,— lace to the floor.—

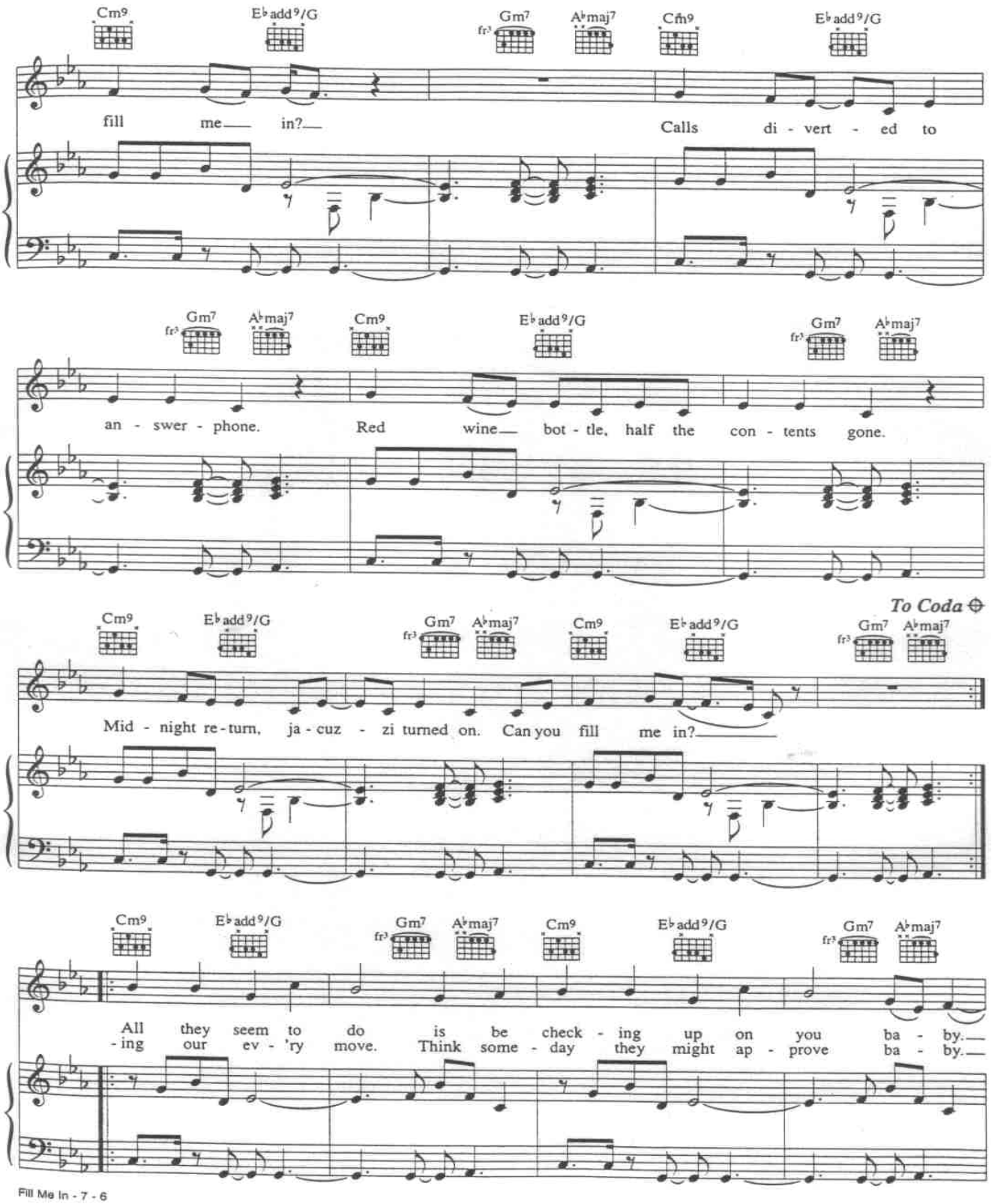

Cm9
E♭add9/G
Gm7
fr3
A♭maj7
So I went in, then we sat down, start kiss-in', ca-res-sin'. Told me 'bout ja-cuz-zi,
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
sound-ed in-t'rest-ing. So we jumped right in.
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
N.C.
All calls di-vert-ed to an-swer-phone. (Please leave a mes-sage
Tacet 1°
Cm9
E♭add9/G
Gm7
fr3
A♭maj7
af-ter the tone.) I mean me and her par-ents were kind-a cool but

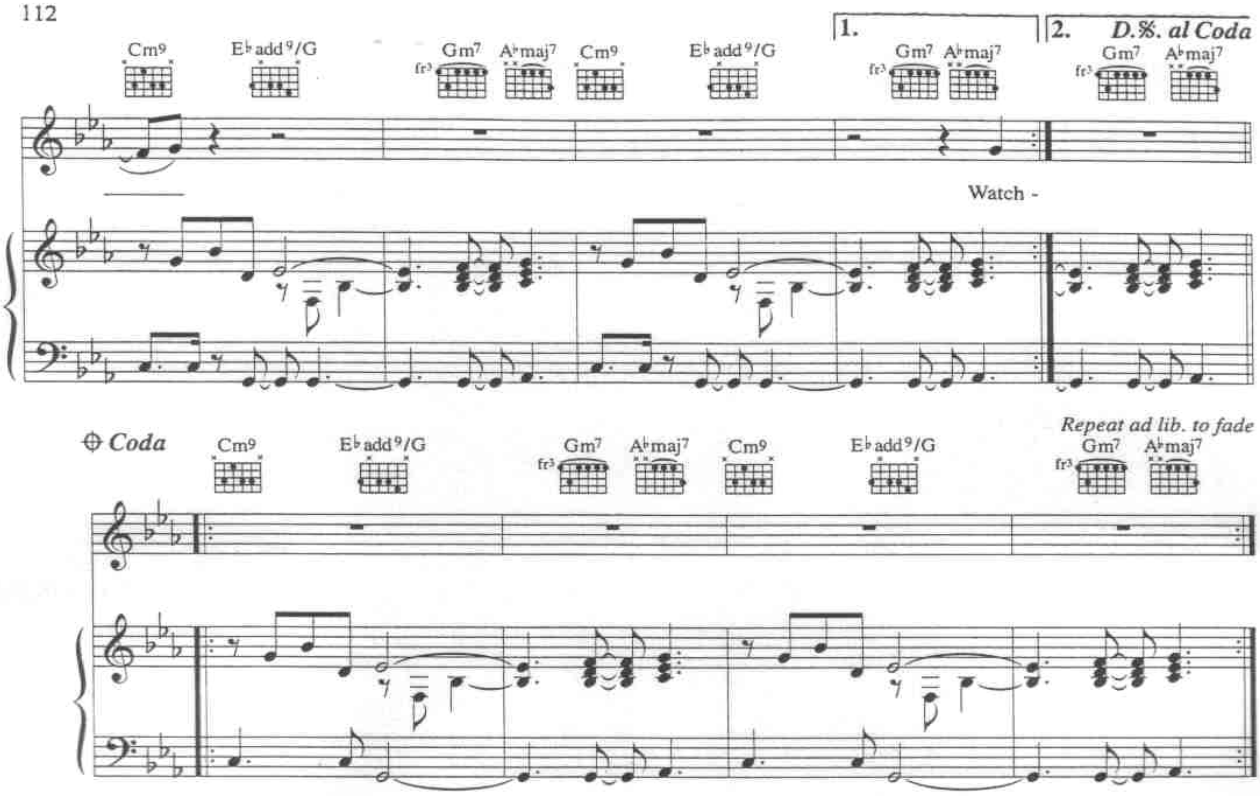

Cm9
E♭add9/G
Gm7
A♭maj7
Cm9
E♭add9/G
they were the fine line be - tween me and you. We were just do-in' things young


Gm7
A♭maj7
Cm9
E♭add9/G
Gm7
A♭maj7
peo-ple in love do. Par - ents try-in' to find out what we were up to. Say-ing


𝄋
Cm9
E♭add9/G
Gm7
A♭maj7
Cm9
E♭add9/G
why were you creep - ing 'round late last night? Why did I see two shad - ows mov-in' in your


Gm7
A♭maj7
Cm9
E♭add9/G
Gm7
A♭maj7
bed - room light? Now you're dressed in black, when I left you were dressed in white. Can you


Cm9
E♭add9/G
Gm7
A♭maj7
Cm9
E♭add9/G
fill me in?
Calls di - vert - ed to
Gm7
A♭maj7
Cm9
E♭add9/G
Gm7
A♭maj7
an - swer - phone.
Red wine bot - tle, half the con - tents gone.
To Coda
Cm9
E♭add9/G
Gm7
A♭maj7
Cm9
E♭add9/G
Gm7
A♭maj7
Mid - night re - turn, ja - cuz - zi turned on. Can you fill me in?
Cm9
E♭add9/G
Gm7
A♭maj7
Cm9
E♭add9/G
Gm7
A♭maj7
All they seem to do is be check - ing up on you ba - by.
- ing our ev - 'ry move. Think some - day they might ap - prove ba - by.




*Verse 2:*
Whenever the coast was clear and she'd ask me to come out
I'd say "Hey girl, come on right around"
So she knocked at the door
I was standing with the keys in my hand to the four-by-four
Jumped in my ride checking that nobody saw
The club we went in, we got down
Bounce, bounce to the rhythm
Saw it was early morning
Thought we'd better be leaving
So I gave you my jacket for you to hold
Told you to wear it cos you felt cold
I mean me and her didn't mean to break the rules
I wasn't trying to play your mum and dad for fools
We were just doing things young people in love do
Parents trying to find out what we were up to.

Saying why can't you keep your promises no more
Saying you'll be home by twelve, come strolling in at four
Out with your girls, but leaving with the boy next door
Can you fill me in? (fill me in)
Wearing a jacket who's property
Said you'd been queuing for a taxi
But you left all your money on the TV (you tell 'em, babe)
Can you fill me in? (can you fill me in).